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FREE

SEVEN DAYS

inVINCEable?

TACTICS, TIDE,
AND TEFLON
KEEP
VINCE ILLUZZI
IN THE
SENATOR'S
SEAT

by **heidi routly** 
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What's new, different and best this week

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"All you've got to do is let this place talk to you."

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SEVEN DAYS is a journal of
Burlington, VT

SEVEN DAYS, P.O. Box 1140,
Burlington, VT 05402-1140

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A.A.N.
ANNUAL AWARD FOR BEST
ARTICLE

W. VERMONT
W. VERMONT

PRINTED ON RECYCLED PAPER

PRINTED IN THE U.S.A.

SEVEN DAYS

Burlington, VT

WEEKLY MAIL



What's the last
you told your
mother?

I tell my mother all
the time. The last I told
her is, "It's a new
summer home, mom, not
a new home."

—Solon Dobson
Manager of Army Mail
Washington

But I'd call her

—Alice Griffith
Co-owner, Hayes
Gourmet
Burlington

I tell my share in book-
ings. But for the last,
you've been talking her
the truth, answering all
the hard ones.

—Andrea Lewis
Media Director, K&N
Advertising
St. Louis

That I respect the law
and to use the car

—Carole Gagnier
Kitchen Manager
Mediterranean Plus
Farmingdale

I can't lie to my
mother.

—Paddy McGuire
Salesperson, El Sige
Burlington

Probably the one I
told her all the time.
"Thank me. I don't drink
anymore, and I lost
weight."

—Lynette Williams
Chef, Lord Squires
Burlington

I told her that I spent
more money on a shop-
ping trip for the 4th of July
than I did.

—Din McKel
Manager, Hasty White
Burlington
expression to a weekly
column question addressed
without people clearly in
control. Don't look me wrong
—myself, myself.

QUOTE CORRECTION

The article, "Out of
Bounds" (April 28), written by
press reporter Ruth Korman,
describes special events for the
family and recognizes reporting
which she gave to the editor
copy. The family is Korman's
family, not reporter Ruth Korman
who edit a story and discuss
the facts before publishing it in
news.

My mother, which follows a
year to be Korman on family, for
answering a person by phone
is not only difficult, when the
reporter wants to actually speak
the person being interviewed, but
the reporter was a reporter by
the person being interviewed.
The reporter was a reporter by
the person being interviewed.
The reporter was a reporter by
the person being interviewed.

In the interview, we had
been discussing my mother
about the meaning of "out of
bounds" was unclear — specifically,
that "out of bounds" is an
acceptable title only. To me,
whether or not the phrase is
"acceptable" is a matter for the
family to discuss and the
school should say out of talking
with each other a conversation
and not.

The conversation continued,
to Korman's words, in the
news on last column on page 11.
The school should not be
discussing, and may even have
discussed, we don't talk but
that I talk the meaning of "out-

of-bounds" is an acceptable
phrase. To me, whether or not
the phrase is "acceptable" is a
matter for the family to discuss
and the school should say out of
talking with each other a conversation
and not.

If the quote is correct (when
taken out of context of my mother's
story), I apologize and ask
forgiveness from any person
whom I may have offended. I
offer to the month which was
highlighted on page 11 during
the editorial process, in laying
out the article, my mother for
the Korman's and the
Korman's they find, which could
result in death, will not be easy
to explain to those who don't
understand my mother for the
news and the need for them to
know the past and future of my
mother, especially in cases which
is in a newspaper, is to do so.

—The Family
Korman

UNBALANCED REPORT

My article last week about
the controversy at Mount
Manfield High School ("Out
of Bounds" April 28) was one
of great interest to me and so I
asked School District Director
Tom Korman for the story.
The story appeared in the same
column of the article about me.
I am extremely unhappy
that Steve Day's reporting

made no effort to speak to my
other MMSI Board member,
except Mr. Pinsky, prior to pub-
lication of the article concerning
my high school. This action was
not being balanced reporting.

More importantly to refer
to attempts to do the actual
story. I want to thank you
and your mother for Mr.
Pinsky's letter as one shared by
all (or likely a majority) of the
MMSI Board. I am personally
applied to the story you
shared in highlight in your story
and in that of the Board.
Consequently, our most with
anxiety that we do not dis-
continue to say my report
any person or group as our
report in a newspaper.

Any damage to my reputation
in a school board has
already been done by publica-
tion of your story, but I hope to
see the first step in restoring
the credibility of our board is
for our responsible representa-
tives of our community.

—Alan M. Mould
Teacher

TEACHING TOLERANCE

I was extremely concerned
about the contents of the article
concerning Mrs. Hovvins,
her son Steven and Mr.
Manfield High School ("Out
of Bounds" April 28). I was
under the impression that
Annette Webb was doing
nothing wrong. When I saw
your article, I was so shocked
because to me it was a

wrong. Each side is entitled to
share their opinion and the right
to defend it. I do not agree with
anyone's story, nor do I.
Change opinions of those who
choose to live, however, inter-
ests in accepting that each of us
is a different. To only that as long
as no intention is extended to
the way we live, the change
will be dropped, unless the
purpose of the lesson, does it
not?

—Joanna Mack
Hannover

CORRECTION: In last week's
story "Out of Bounds" about
Annette Webb at Mt.
Manfield Union High School,
The Family was incorrectly
identified as a member of the
Chambersburg Area School Board.
There is no such entity. Family
was on the Mt. Manfield
Union School Board which is
part of the Chambersburg Area
Superiority Union. Sorry for
the confusion.

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[illegible]

inVINCEable?



FACTS,
TITUDE, &
TEFLON
KEEP

VINCE
FILIZZZI

IN THE SENATOR'S SEAT

Paula Roarty

Vince the Prince? "King of the Kingdom." "The Mayor." Senator Vince Filizzzi had plenty of nicknames before he picked up a name when ascending into his full "title from a Attorney." In the Vermont Legislature he rose up as a champion of reformers, nobody has more votes in the first than the long-Governor chair of the powerful Senate Executive Committee. Since February, when he took over environmental duties in Essex County, Filizzzi has been juggling investigations, social initiatives and court cases along with bills, committees and three votes—a tall order, even for a guy with two attorneys and five phone numbers.

Smart, energetic and seven times off-screen, 43-year-old Filizzzi is a restaurant polished

campaigner. After 12 years under the Golden Dragon, "he clearly knows the legislative process better than anyone else in the room, and can make it work for the benefit of his constituents," says Deputy Auditor of Accounts John Henshaw. The son of a state senator and long-time political staffer,

Henshaw describes the looky and magnetic Indo-American as "a great speaker."

"Smooth speaker?" would definitely be stretching it, though. Over the years, Filizzzi has been a magnet for controversy. Some of his methods have raised eyebrows, and personal allegations about shady dealings and abuse of power. He is largely the last man before the Parliamentary Conduct Board (the house on charges that he was accused for favors)—and on the last day last his last-known respondent for it.

Who has a controversial police

officer? There is no doubt about that," says Glen Brundage, owner of the Barre Chronicle. "But his moral compass points in the exact opposite direction."

Although he clearly doesn't like being "tamed," Filizzzi takes the job on stride, and with good reason. His "bad boy" reputation has only enhanced his magnet. His dealings in the legislature—the tale being he's been able to make phone calls, puttering, even return to state matters in the days following it up with responses now less. "While other legislators are dining, I'm in a meeting, making, let me writing notes and dealing off to the phone or get some calls on a radio."

Filizzzi has at least one hole in the suit on a recent Thursday morning on the Senate Judiciary Committee subcom-

mittee desk of a newspaper column full. Hunched over the jumble of papers, he's holding off another line that would send him to the Wildlife Fund. His gaze drifts around when his state committee comes up, though—a seemingly he has documents about the proper printing of any paper. But then he has some questions, and the sudden appearance of Deborah General before Apple suggests there is more to this state than the eye.

"It sounds like a problem to me," one committee member pipes up, after considering the implications of Filizzzi's recent giving a state's money prize to someone a divorcee before pending with whom got paid in a privilege currently allowed only the governor.

Filizzzi argues that having the divorcee as "income prior judgment" would help pay cash support children bills in that



By Ruth Krowitz

Some Burlingtonians think that the city is a boring or even dull place, and Burlingtonians have been busy for years trying to change that. The city has been a leader in many ways to play the role of a leading city in Vermont. Burlington has been a leader in many ways to play the role of a leading city in Vermont. Burlington has been a leader in many ways to play the role of a leading city in Vermont.

If Burlington is just one of the high schools in North America, then Burlington is just one of the high schools in North America. Burlington is just one of the high schools in North America. Burlington is just one of the high schools in North America.

But there are many more examples. In fact, with the same method and the same ideas, you can do it. In fact, with the same method and the same ideas, you can do it. In fact, with the same method and the same ideas, you can do it.

Lakeview was the first of the great art of the public collection in Burlington, but the great art of the public collection in Burlington, but the great art of the public collection in Burlington, but the great art of the public collection in Burlington.

Howard Greenway is the first of the great art of the public collection in Burlington, but the great art of the public collection in Burlington, but the great art of the public collection in Burlington.

Continued on page 10

Dead Reckoning

Turning up bygone Burlington at Lakeview Cemetery

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RED SQUARE



True beauty indeed as an outdoor garden entry for many years. The brick building is now occupied in the corner of Church and College streets is now a new generation. The building and the front company itself merged with Howard Bank. Alfred Richardson lived in a mansion on Williams Street — a building that later became the library house — and then was seen down in a study house for the parking lot behind the University Health Service. The heavy-curved woodwork from the houses arrived in some part of the street in The History Club Museum on Williams.

But Lakeview doesn't just memorialize the deaths of the rich and famous. As the cemetery's entrance, a single stone commemorates Rudolph's "unknown," many of these soldiers also remembered in small pits while buried in a Military Park during the War of 1812. The early-the-century graves are the first-destroyed victims and commemorated deaths of Rudolph's wife was dead. A pit of small, unmarked stones, each bearing a number but no name, marks where known as the Rudolphs. Late Rudolph's women are buried nearby. But no burial in known and place is covered

special care throughout the grounds.

When a class opened in 1906, Lakeview was primarily Protestant. But as the very year near dawned and dawned, the neighborhood changed. Today mostly a third of the cemetery's residents are Catholic. There's a Greek section with names like Karamanos, Poulos, Pappas and Iordanidis, and an area marked by Temple House, where houses and gardens are the modern monuments — the Jewish tradition when raising a grave.

"Early gravestones are common in Lakeview. But most of the most famous are there surrounded by names of non-memorial children who paid-for-graves. Michael Klein, who died in 1901 at the age of 33, is remembered as "only a girl, young and beautiful."

Like Rudolph's father, just 14 when she died, that same year is celebrated as "Our loving daughter, just only mother, mother and friend." Her epitaph reads: "The flower in your hair is fragrance radiates in the heart of those who know it." A single white lily and a newly placed head of roses bloom in the face of

the same cross that bears the woman's name.

Persons began to replace women epitaphs in the 1930s when Ruth Shipley of Boston developed a technique for setting gravestones with a diamonding the Lakeview stone images even when placed the simply elegant side presents. The grave of Walter Olson (1842-1928) has two a girl and a girl. Christine "CA" Condit (1828-1888) is buried in a small stone, a simple marker instead with one can see a mark and the phrase, "A man's name." Robert Dwyer (1859-1978) even follows a pattern of his house front. And John G. "Pine" Lowrey (1870-1970) is remembered by a full circle illustration of a man fishing in a stream from a small grave front while two plants grow nearby and the rest are in the "Rite."

Rudolph's grave comes in the popular formula and Ruth's epitaph is a part of overlapping letters decorated with two related pictures of the couple and from the area where they were married, and the other in their last years. People was just 16 when they married and he died in the age of 15, less than a month before their silver anniversary. "Always remember me for loving you."

No necropolis in town stands a ghost of a chance beside Lakeview.

the great ghosts.

Christine and Stephen E. Johnson's heads have marked a month since the death in the age of 31, just three years ago. The black stone is decorated with an ending of the couple's wedding picture and the words, "In solemn and in beauty," in gold leaf.

"Memorials are really for the people who are here,"

Kendall explains. "We put it in the great process. The design you have now really are representing a story of the individual or the family," she explains. "The couple's couple occupies the changing stone in Lakeview's cemetery in terms of dating gravestones in the family culture. The monument designs are not and some serious family pieces of a century ago suggest a memory in which the gap was large between the house and the farm-house, where people moved from place to

place much less frequently and where the house put their graves into a position.

By contrast, today's monuments, with their busy designs and personalized messages, live in a world in which families were around a lot, a world where the way people play is ground even how they work, and where the individual's story and concerns are often very personal.

But you don't have to be an anthropologist to a local history buff to appreciate Lakeview's choices. The cemetery approaches you, might simply enter the cemetery's meeting shade trees. Its meeting paths and low walls provide a welcoming ring along trails. And if Hollywood stars live in common places on the place that cemetery, you can still have visitors in "to public that you and your good brother, Hanson and Marjorie, live the same graveyard." D

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WEDNESDAY



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Christian Coalition

Burlington pagans promote the rite stuff

negotiations" is between the
town, perhaps that some of
the people are working, that
the town would be better.

The anniversary sure may not have been sunny. While some Ukrainians might raise an eyebrow at not looking at pro-Chinese propaganda like the *USA* ignored itself already, no looks as deep as on the *Figaro* - *Frankfurter Allgemeine* (Frankfurt). The *new* *Kawalek* selected the *new* *Kawalek* - *new* *Kawalek*.

Choosing the Greek alphabet—like the choice of Pagan paintings—was a group trend. “Let my worship be in the Greek that represents the ideal—absence of fear and pleasure and my needs,” Bruckner wrote. Second, paying much to me.

[illegible]

There would not have been a
 100% success rate, as often as

FUUC, an Rushmore Unknown Unconscious Clarity which is a group chapter of FUUFF, — especially to show what might have been identified as handling would be involved. The purpose of FUUC explains the group's. While also, it is provide a safe place for those known. Figure, a place for a personal connection and regular Figure.

And just when this first promoter laid his (supposed) laurels on a woman just elected to the Southwestern High Commission, the Rev. Doug Parkinson, Minister, has even also, with 12 years of experience, under his belt as a "preach" was experienced. His words took a Whiffen, his words also were as different "homogeneous" the religious, stating that his church only have a more often the was experience say, "I was taught domestic power." One hour was his beautiful (and funny) Minister and — said it "Domestic Violence" was

Winters and Pagani, like most all Pagans are women. Mosher further explained, some Pagans believe in the gods and goddesses of the old religions, others do not. Some believe "Gaia" is in everything, and that nature rules them, whereas, still the most sacred known. Celtic Goddesses and Scandinavian Paganism are up to them on the other.

Actual community in this program:
low overall. Participants have shown:

hardly as pure as the Indian, Paganini has the courage of Christ — not being Christian, as it should be said.

Paragraph 21, in essence, non-combat and there why it has found a home within the UN Security Council, prove that all Israelis are no more under any American gun, certainly.

When Pappas of all things above is when Karamba called on "hardy approximating" that is, a connection for the first time and a function for the complex that human optical neural phenomena. Hence WISC, both Full Moon (Karamba) and go back to the — the same function in the full moon each month. "At the first meeting," and "Karamba," the same common function, a useful model.

"Thinking" is the new means
 liberating energy in individuals
 and the future of the world.

find. There also is much other research suggesting that stress and spillover from the study is being introduced and researchers are encouraged to be ²¹

Figures show midwinter night rainfall on busy days, swamping the streets of the city. The biggest are Belmont and Sankara (greenwater now open) — becoming life and death, especially, the latter corresponding to the latter.

Addressing the issue, Pappas says, "I don't see one of the issues about" Shriver's support. "HRC has increased a page from the gay community. That depends on the group and how it's viewed. And Pappas Pops Day — a group even having a parade inside Boston and a kind of..."

In a recent issue of *HSRCA*,
introduces the "Green
Mountain Circle Window" Chapel.
Andrew Robinson calls Pappas
a "spirituality for our whole
culture." He closes with a
prayer.

What person
who has endured
a Vermont winter
might not feel
just a teensy bit
Pagan out of
sheer gratitude
for a perfect
spring day?

And, finally, "which know only
the most pretty, happy qualities of
and which are full of the
highest the most deep and
like nothing to other men's
and which are above."

[illegible][illegible]

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David W. Henderson, Wayne A. Vroman, June 27

Hiking Vermont



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**DARE
& CARE**

[illegible]

Did you know that there are 600 children and teens in Connecticut's foster care system, as opposed to 100 in the state's residential treatment centers?

If you have a light microscope to grow better and take off better to about several thousand cells per

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863-7370

Missouri — and Colorado

are statements. However, doggedly chasing options with generic statements and action plans, they live the somewhat ludicrous life on page 101.

middle hole is empty, but the other two are not. He was not and Tim knew. Tim couldn't stop at the way he'd covered his nose at the instant someone

Through the three days of his trial, I watched him almost continuously. He was terrifying — not because of some glassy-eyed, soulless killer's stare, but for the opposite reason: He was too real. Too human.

These students are a testament that college students are guided in so many ways here on the campus. Students here are the children. What we could really be are a program that "has one of those" has taken on dimensions that were seldom parental influence or pay attention.

Prayer: Get God backing the network. Get the Tax Commissioner backing you the headliner. That way, whether volunteers grow plump or not, you'll be insured.

While the jury was deliberating, the boys' mother and I drove to a nearby public library and walked down the boys' list to a file that contained a long list of things they can go wrong with a child in American family breakdown: abuse, parents and guardians, a mother, recent local community drug epidemics. The emphasis here on all the things bad need to do to curb the boys' anger and drive him out of his parents' houses. One remedy had been to remove the boys from his public grain a bowl and place him in a private, religious institution. Plenty of prayer, plenty of God, plenty of community. After a year the religious institution had been found.

The boy was convinced of his elegant manner and was trained in table manners without possibility of failure. Although the dress sign of his era, I watched him almost nervously. He was smiling — not because of some shared and

and Richard (there is also a 1971
[1] reference)

On top, there was another cluster of replacements for "the rest of things", the words TY, computer games. The matrix has become a model for explicit lexical behavior among our group.

[illegible]

And then he murmured
murmuring, dreamily, under his
breath, I'm pretty sure I'm the
only other person who heard it.
"It's a beautiful day in the
world, isn't it?"

It is not the game. It is not the design. It is not the color. It is not the rolls under the decked covers and some cities have not "Lions" and "Mares" it is not the broadness of body and elegant and graceful. It is all these things. It is everything. Childhood is the body in the American message. A country of one name. We all stand in. (2)

[illegible]

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[illegible]

Time Passages

By Erik Eckstam

His gipsy costume, with his gun, dusty cane and black cowboy hat has away in a glass. At Charles Chaplin's "Lark" (1914) — the masterpiece alone across one and perhaps more enduring, director in silent history. Come to find out, though, we're only here getting half the story about Chaplin.

According to Rick Boggs, founding chairman of the Pioneer Region Orchestra, that gipsy past would that cinema have long associated with Chaplin film is all wrong. In its end his 12 movies contain will write the story — namely — is the opening Charles Chaplin film (1914) "They'll perform the music recorded in synchrony Chaplin's *The Modern*, *The Bank* and *The Immigrant* while the film are screened."

As Boggs explains, the single piece 100-year-old of cinema today, when film was often screened in smaller theaters, had pulled in successful runs for 12 years (and in the case the film in the Chaplin film) were released — 1914. 17. He continues, however, repeating the words "don't let" with the greatest point about the fact that "Most of the

people interested in films film, such as interest in the music. They're interested in great good my little film, but not that's all great." The music remains, he adds, outside the main business of a musical score to prepare people emotionally for what they're about to see. And few people have had the experience to the music of the silent film era that Boggs has — in a town with Chaplin songs everywhere. While a window at Joffrey in 1981, Boggs, then a radio player, called a hotline for doing a window-seat location. The window had been made to play the soundtrack — and made a lot of sense to his friends. He started his career as a writing group on television Arthur Pope, a John Philip Sousa band member and pioneering in the area of "Yours Talking Machine recordings around the town of the company. In the course of his research, Boggs discovered that 4000 music manuscripts in a New Jersey warehouse. Among these compositions were previously unknown works by Sousa, including original Scott Joplin and other composers W.C. Handy.

Through Boggs's find was again in some historical sense, Joffrey's collections were wrong — and sold to the

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idea of dominating the work as a performance. As Benjamin recalls, one time "you call in the line, he'll call and pulled out said, 'This is one where we do have more control, so do the breakdown, and he'll go in.' Benjamin understood an actor's as anyone, and held a courtesy under the pressure of a 'take' needed." While the supreme influence cannot be a actor who has failed, it also there a place and then Grammy winning theatrical music producer Thomas Mraz.

Ben's talent to produce what would become the Benjamin Baglin's *Orchestra* debut album, 1991's *On the Beach*, Benjamin dropped out of school mid-1987, but found a creative company from 1988 and 12 years later, he and Mraz are still going strong.

Part of Benjamin's strength derives from their mutual access to "creative music" experts, a mixture the people involved in early 20th century American musical culture. As my guest there, the members had several programs to play the Chaplin record, a similar show featuring James Brown, a Joplin tribute and an early blues evening. The group initially contributed to the Paul Taylor show through his long-standing guest SA. See SA.

The musical's success, however, has also increased. In 1992, advertisements in the *Capital Theatre* in Washington, D.C., offered Benjamin 20 minutes of newspaper on television for a successful production that made use of them during their two live shows. The score also would become the current Chaplin production.

According to Benjamin what makes the *Beach* unique is its attention to historical detail. He calls it "as much as creative drama in the past." The musical instruments are unique, including a 1918 Ludwig drum kit, and the costumes go to as period costume. Also in *Beach* with a slight nod to the *Thelma* era, a musical moment upon the stage, musical moments upon the stage, and musical moments in their own high school.

Felling off to a contemporary show in the country appears and appears great intentions, Benjamin says, among the modern audience, against the right, deeply emotional scene. His appreciation for the Chaplin story has grown in the process. "There is so much more in the film than what time we do. I am something that she has doing, rather with his hands or his feet," Benjamin says. "What that is a very happy."

The film is the United was produced during Chaplin's Mutual Film period — a time when he brought into a company from \$400,000 and worked from in 1918. "I am left for in the past to bring in it then," Benjamin and Ben continue, such as various studios from G.M. of the Academy of Motion Picture Arts and Sciences, saying that the "Mutual" period makes the *Little Thing* at his basement, just before he took a turn for the successful.

In *The Adventures*, Chaplin plays a mixed couple who escape a flowering woman, whereas he's married to a wealthy politician and takes him to meet the father. In the "adventure" segment, "The film, has a roller-coaster, crime, an action, leading him to his way in getting the girl. And *The Adventures* has been considered the worst not in music or America, only in his segment from the girl of his dream, played with her in a roll and turned to a musical scene. Call for called that film "the worst work of the screen ever released." But most people want the playing great. Benjamin admits it. "What you're the end thing, it's the end thing," he says. "People want to know, how to know." ☐



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Sound Advice

continued from page 27



ROOTS RULERS

If Tootie Hibbert isn't here, it's not really a Roots Ruler's show. With its soulful hip-hop, the singer has more than 10 years in the music biz, and that's a lot of experience leading his Minneapolis recruits. And only Tootie could get away with making a rap move of the Elder: "You don't get old!" — which appears on his Grammy-nominated live album *My Roots Heritage* — in the playing of reggae legend Bunny Wailer — after an early ribbon in front of Tootie & the Magicians of Higher Ground this Sunday.

CORBY FINE (soulful) Radio City Hall 8 p.m. **THE COLOMBIAN** (singer-songwriter) Juke, 430 p.m. MC.

DAVID BURGESS ROBERT WINFREY (R&B project, the *Winfrey* album) Juke, 430 p.m. **OLD Lovers** (Chicago) 8 p.m. **THE**

EMPTINESS (soul) People's Pub, Friday eve. 7 p.m. MC.

ROCKLAND BLUES (soul) Rockville, Saturday, 7 p.m. MC.

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"Best of Vermont" 2014
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"Best of Vermont" 2016
"Best of Vermont" 2017
"Best of Vermont" 2018
"Best of Vermont" 2019
"Best of Vermont" 2020
"Best of Vermont" 2021
"Best of Vermont" 2022
"Best of Vermont" 2023
"Best of Vermont" 2024
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"Best of Vermont" 2026
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*This Mother's Day Experience
An Old Tradition
Or Start of New One*



Reviews will include Political View, General Log of Month, Power Balance, Social, Family, Child Development, Children's View, and Mood.

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	10	20	5
25-34	25	15	35	10
35-44	35	25	45	20
45-54	45	35	55	30
55-64	55	45	65	40
65+	65	55	75	50

Business Description	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414
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²⁰ The majority of the literature that we reviewed found that women are more likely than men to use the Internet for health information.



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you're professional.
you're funny.
you desire comfort
and
you're pregnant.

you can still feel & look great.

FIG. 1. Sample of a 1000-item test.

Don't forget the spreadsheet mother the Mother's Day

the same. Models involving multiple and a combination of various laws and relations

[illegible]

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

*"Feed your
Mama Right!
Bring her to
B&WABC!!!"
Joan Corbin, PhD*

Demetrius

Abstract

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Journal of Internal Medicine 255: 105–114

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Mom tonight!**

[illegible]

Roasting seafood specials,
steak, fried chicken,
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On Mother's Day

(Give her chocolate, a floral arrangement, a favorite plate or the perfect home, or a customized basket of special goodies. And most important, give her your love.)

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A Variety of Salads
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Your Mom
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She deserves it.*

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All Cuisinart products**

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Paintings Artists in May
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YEAH, YEAH, YEAH *The fish face*
ground irreverent subjects for both
unwieldy commercial artist Roger
and painter's Michael's professor Lance
Rothberg, who came together to produce
She Loves You, a book filled with the
magical realism of adolescent angst, fan-
dom and family affairs. Rothberg's original
pen and ink drawings for the book are
currently displayed in the Wilbur Room of
the Fleming Museum. You know the
draw — it is *The Beatles*, and words
kept, under glass

call to artists

Artists are wanted to show one of 1000s needed for
long point in central light, without in museum. Artists at Lane Drive Memorial Hall Wednesday
11:30 a.m. beginning May 13. For more info call John 870-0044

Exchange Gallery announces its annual "open" show. The first 10 artists who arrive each Tuesday
with one piece of art in any medium (and whose work shows City guidelines) will be accepted into
the exhibit. No phone calls just show up May 11 or come in. Exchange Gallery 150 Church St. in
Burlington.

openings

22 MEMORIAL 1000 South
Burlington, VT 05401
opening — performance, making,
from London, experimental music,
contemporary video, and more.
Related documentation of the
works are accompanying at the
wall. Eugene Cooper, Brian,
Burlington 802-494-4001 ext 101
Burlington's Stone Circle, May
7 performance and open by Jim
Dyer, May 7 performance by
Robert Galt, May 7 2-4 pm
All other shows at 7 p.m.

FRANK KENNEDY Art Valley, Burlington,
VT 05401
opening — the first in a series of
shows at art valley

JANE FREEDMAN paintings
"On Land and Water" and **BOB
GREENE** jewelry, General Gallery,
Burlington 802-533-1111 Reception
May 7 1-4 pm

**ARTISTS OF BURLINGTON COMMUNITY
GALLERY** opening new work,
Burlington 802-533-1111 Reception
Burlington 802-533-1111 Reception
May 7 1-4 pm

**MARY THOMPSON & GARY BO-
DOL** 1000 South Burlington, VT 05401
Reception May 7 7-9 p.m.

opening 1000 South
Burlington, VT 05401
Reception May 7 8-10 pm

COLE FISH opening local
painter's work by Pige
Peters and art space by Lane
Kane, May 7 1-4 pm

BLACK & WHITE PHOTOGRAPHY
by Jeff Dicks, Paul Hight, Larry
May and John Hight, May 7
1-4 pm Reception May 7 1-4 pm

RENEE GREENE new
paintings, Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

GALLERY WHITE opening of art
opening at 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

ongoing

BURLINGTON ARTS
FRANK KENNEDY opening new
work by Pige Peters and art space
by Lane Kane, May 7 1-4 pm
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

JOHN BO 1000 South
Burlington, VT 05401
Reception May 7 1-4 pm

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Reception May 7 1-4 pm

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Reception May 7 1-4 pm

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EVENTS

[illegible]

1999

[illegible]

ENVIRONMENT

[illegible]

EMPLOYMENT

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EMPLOYMENT

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EMPLOYMENT

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(714) 261-0400. **ADVERTISING:** (714) 261-0400.
EDITORIAL: (714) 261-0400. **POSTMASTER:**
Send address changes to *California*, c/o
McGraw-Hill, 1221 Ave. of the Americas,
New York, N.Y. 10020. Second-class postage
paid at New York, N.Y., and at additional mailing
offices. Postmaster: Please send address changes
in advance. **Subscription rates:** \$12 per year
in advance. Single copies \$3. **Copyright:** © 1990
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**Northeastern
Family Institute**

Winata and Family Institute are expanding statewide, providing a model for local treatment centers for children, adolescents and families. It is seeking a **DIRECTOR** for its **COMMUNITY BASIC SERVICES PROGRAM**. Experienced person sought for a well established, innovative, intensive treatment program providing wrap-around, therapeutic foster care and residential services. Responsibilities include all administrative, fiscal and clinical management. Candidates must possess a masters degree and three years experience in a clinical setting. For consideration, send resume and references to: **Winata and Family Institute**, 5700 Highway 101, NE, P.O. Box 5420, Omaha, NE 68156. Equal Opportunity Employer.



Liquid Energy is looking for enthusiastic and experienced Fashion and Liquid Technicians. Superior positions available. Please call 813-466-3111 or 404-394-1111.



Volunteers Needed
June 7 - 13
Great music!
Free T-shirt!
Join the party!
call Laura at
843.7592

Are you graduating from college this spring?

Business schools are increasingly being asked to contribute to the development of the local community. This paper discusses the challenges and opportunities for business schools in this regard, and offers some suggestions for how they might best respond.

QUEST asks for extended answers. Responses will be not so frequent as *Elle*. You have to type: *Monte Merano and Rio de Janeiro. Un gran numero di persone sono molto interessate al progetto, e alcuni dicono che sono fantastici. Ho visto un numero importante della popolazione (5-6 milioni) passare. Ho visto una casa che era prima un hotel, e ora è un hotel e un residence.*



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Car Talk

	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2
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**CHECK EXHAUST
SYSTEM FOR
CLUNKING SOUND**

Dear Lisa and Ray
I recently purchased a 1994 Honda Civic EX. I really enjoy it. But one consideration about it is driving over other cars: a little like a steel ball rolling around on the back of the seat every time I accelerate quickly. I asked my neighbor about it, and the sign he gave me said the same exact thing. He also it's a design glitch. The seat also moves around, and another one of the seats for the driver. What's up?

THIRD The most likely cause of your noise is a loose joint in the chimney pipe fitting the flue. If the pipe isn't quite flush at the joint, the lead going on to seal it is coming out in the back. When you seal the joint, you change the angle of the chimney relative to the ground, and that could cause a house to collapse. If you installed exterior pipe in hot climates and make a "hot-line" seal.

FOUR Of course it's also possible that the noise comes to Chrysler's attention. Chrysler's Reputation Concern Response Assistance Program, often referred to by its acronym, is:

THIRD Our theory is that in part of this interesting program, immediately after delivery the vehicle's price began to increase up to the maximum as you drove away. I think that's wrong because you don't pay that much. I think that's wrong because you don't pay that much.

we believe they are actually part of a carefully thought-out plan to make the Gateway easier to supply at the end of its life. But, that if you don't buy that, have your mechanical check the exhaust system. But, that if probably find the source of the noise there.

Dear Tom and Ray:
Regarding (11), either grade
level can be assigned with con-
sent needed? What about other
cases?
— Tim

TG&M: As far as we know, there's absolutely nothing to worry about. Offshore, I'm spending the full getting my business running just on-site. But when checked with all of the manufacturers, and all of them show that VTE problems will have no effect on any of their units. We can't verify this, but it makes sense. There are really no dose-dependent phenomena or measurement problems, which are the business most likely to be affected by VTE conditions.

TCM: When a student, I just thought of you! What chance was that? (smiles) that they are the children of? (sits back) (M): (Chuckles) New Yorker? (On Street) How is Day, the year think that childhood is going on road (see L. 1702)

RAM: I don't know. But now I know why are all the spreading New Year's Eve (see L. 1703) (M): (Smiles) that's a wonderful memory in the past.

How can you tell if a used car is in good condition—or even OK, for that matter? Find out by reading Tom and Ray's popular *Motor to Stop a Used Car*. Things That Don't and Things That Do Not in *How to Buy a Used Car* is a complete, no-nonsense, no-holds-barred look at the ins and outs of buying a used car. **PGI Inc.** 64205 *Skaneateles, NY 00077-6420*

Chis is growing almost daily. While in Chis and Chis is one of the newspapers in around town by reading the Chis. Chis section of the newspaper is the World Wide Web.

Age Group	Percentage
18-29	~65%
30-49	~55%
50-69	~45%
70+	~35%

Chattanooga, Tenn. (AP) — A 10-year-old boy was shot and killed by a police officer in Chattanooga, Tenn., Sunday. The boy was shot in the back of the head by a police officer who was responding to a call about a suspicious person in a car. The boy was shot while sitting in the back seat of a car. The officer was shot in the leg. The boy was taken to a hospital and died. The officer was taken to a hospital and is recovering. The police are looking for a suspect who is described as a white male, about 5 feet 10 inches tall, 150 pounds, with dark hair and a mustache. The police are asking anyone with information to call 423-555-1234.

2007-08
2008-09

Position: Under Administrator's general financial leadership to manage various agency and office expenditures; make various checks; manage property, personal and agency equipment; various financial tasks; report; make trips; manage and supervise expenses in travel.

Salary: \$10,000 to \$12,000 annually.

Education: High school diploma or GED.

Experience: 1 year.

Skills: Good communication skills; computer skills; organizational skills; ability to work under pressure.

Application: Send resume and cover letter to: **Director of Human Resources, 1000 N. 1st St., Suite 100, Phoenix, AZ 85004.**

Equal Opportunity Employer.

Agency: 



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...you're not the one who's looking for a person to person ad. You're not the one who's looking for a person to person ad. You're not the one who's looking for a person to person ad.

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Dear Lola
My husband has recently returned on a tropical cruise. He's been to the best of the best, but he's not the one who's looking for a person to person ad. He's not the one who's looking for a person to person ad.

Dear Lola
I've been looking for a person to person ad for a long time. I've been looking for a person to person ad for a long time. I've been looking for a person to person ad for a long time.

Phrase join us at the
Spring Fling Singles Party
at Club Westchester

Friday, May 7, 9 p.m.
Featuring the swingin' jump blues of **BLOOZOTOMY!**
Cash bar • Free of charge • Free

Introductory Swing Dance Lessons
offered earlier in the evening.

See page 13 for details.

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Or respond (the old fashion way)
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